

Physical Development

Gross Motor Skills • Negotiate space and obstacles safely, with consideration for themselves and others. • Demonstrate strength, balance and coordination when playing. • Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. Fine Motor Skills • Hold a pencil effectively in preparation for fluent writing — using the tripod grip in almost all cases. • Use a range of small tools, including scissors, paintbrushes and cutlery. • Begin to show accuracy and care when drawing.

'Hit, Catch, Run!'

Unit Focus: Able to hit objects with hand or bat.
Track and retrieve a rolling ball.
Throw and catch a variety of balls and objects.

Swimming lessons at Halo Leisure, Ross

Willow Class Reception Summer 2024 "Come Outside!"

Communication and Language

Listening, Attention and Understanding • Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. • Make comments about what they have heard and ask questions to clarify their understanding. • Hold conversation when engaged in back-and-forth exchanges with their teacher and peers. **Speaking** • Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. • Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate. • Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.



PSED

Self-Regulation • Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly. • Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate. • Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions. Managing Self • Be confident to try new activities and show independence, resilience and perseverance in the face of challenge. • Explain the reasons for rules, know right from wrong and try to behave accordingly. • Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices. Building Relationships • Work and play cooperatively and take turns with others. • Form positive attachments to adults and friendships with peers. • Show sensitivity to their own and to others' needs.

<u>Jigsaw:</u>

'Relationships'- my family and friends and people who help us.

'Changing me' parts of the body, being healthy, growing up, transition to Y!

Understanding the World

Past and Present • Talk about the lives of the people around them and their roles in society. • Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. • Understand the past through settings, characters and events encountered in books read in class and storytelling. People, Culture and Communities • Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. • Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. drawing on knowledge from stories, non-fiction texts and (when appropriate) maps. The Natural World • Explore the natural world around them, making observations and drawing pictures of animals and plants. • Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. • Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.

Conditions needed for seeds to grow

Investigating what a seed needs to be able to grow – predicting and explaining

Fair test

Plants in the local environment – trip to Haygrove Community Garden

Sorting plants by observable differences and similarities

Different habitats plants live in

Common trees and flowers that grow in our locality

Differences between town and country Holidays through history

The seaside environment- visit to Barry Island







Expressive Arts & Design

Creating with Materials • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • Share their creations, explaining the process they have used. • Make use of props and materials when role playing characters in narratives and stories. Being Imaginative and Expressive • Invent, adapt and recount marratives and stories with peers and their teacher. • Sing a range of well-known nursery rhymes and songs. • Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.

Exploring timbre, tempo and dynamics

Words describing sounds

Sounds from different sources

Organising sounds within simple structures

To create a class composition

Jsing music to describe an environment

Artist focus: Vincent Van Gogh-Sunflowers- mixing colours

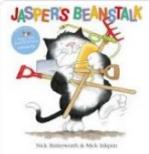
Andy Goldsworthy- Land Art- transient art/ sculpture and photography using Ipads

DT: Design and make a pizza using vegetables we have grown.

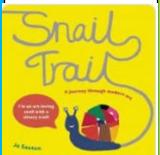
Maths

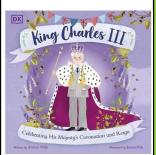
Number • Have a deep understanding of number to 10, including the composition of each number. Subitise (recognise quantities without counting) up to 5. • Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts. Numerical Patterns • Verbally count beyond 20, recognising the pattern of the counting system. • Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity. • Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.

adding and taking away numbers within 10/ spatial reasoning/ doubling/ sharing & grouping/ even and odd/ patterns and relationships/ building numbers beyond 10/ counting patterns beyond 10









Literacy

Comprehension

Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.

Anticipate (where appropriate) key events in stories

Use and understand recently introduced vocabulary during discussions about stories, nonfiction, rhymes and poems and during role play.

Phonics – Phase 4 GPCs and tricky words

(See attached overview for details of weekly phonics learning. Read words consistent with their phonic knowledge by soundblending.

Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.

<u>Writing</u>

Write recognisable letters, most of which are correctly formed. Spell words by identifying sounds in them and representing the sounds with a letter or letters.

Write simple phrases and sentences that can be read by others